Let's Practice Hip Muscle Strength and Flexibility

(see final pages for information on anatomy and physiology)

Quadriceps (front), Hamstrings (back), Adductors (front inner), Gluteals/Glutes (back), Iliotibial/IT Band (side) Everything, Everywhere, All at Once

Props: Wall, Chair, Blocks

Phase	Instruction/Pose	Image
Standing	Tadasana Mountain Pose	Mountain Pose
	Vinyasa	Standing FB, Side Stretching, Twisting, Anjali Mudra – Repeat
	Downward Dog/ Forward Bend hybrid to chair Glutes and Hamstrings	
	Standing Balance Quad stretch – leg to chair	
	Triangle Pose with Block Adductor stretch	

Downward Dog/ Forward Bend hybrid to chair	
Wide Legged FB Release Align & Balance Hips to Feet	
Quads, Hamstrings, Glutes, Adductors strength and flexibility	
Wide Legged move side to side and then bending knee/lunge Move softly and slowly with hands on the floor for	
Adductor lengthening on back leg	
Downward Dog w/ blocks for a lift Then sweep one foot	
forward into a lunge	

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	ow Lunge	
Fr	rom the Forward bend,	
sh	nift your feet to one side	
	nd then bend your front	
	nee and lower the back	
kr	nee to the floor	
	ands can remain on the	
	oor, on your thigh or arms	
	nised overhead	
Q	uadricep/Thigh stretch	
ba	ack leg	
Fr	ont leg strength	
W	/ide Legged FB	
Т Т	hen switch sides for Low	
Lu	ınge	
	adasana	
M	Iountain Pose	
		(9)
		Mountain Pose
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	/arrior 2	Entropy Services Control of the Cont
Fi	rst dynamically in and out	
	f the pose and then hold	
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		art was

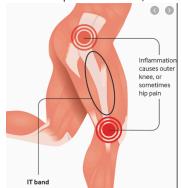
	Side angle Lower hand to thigh or floor or onto a block	
	Warrior 1 Or High lunge with blocks	© Tummer.com
Transition to the Floor	Downward Facing Dog	Daymund Day
Seated	Dandasana Stick Pose	Downward Dog
	Seated Twists IT Band stretch	

	Seated FB	
Reclining	Transition onto back	
	Hip Release IT Band on one leg and adductors on the other	
	Cradling Your Leg or Hip Opener - with bent knees and feet on the floor, cross one ankle over opposite knee and then lace fingers behind that knee and gently lift foot from the floor. NOTE: This photo shows tension in her shoulders. Try to relax out of that gripping. IT Band	

Reclining Bound Angle Pose	
Adductor release	
Sivasana Rest	
Easy Pose/Sukhasana with eyes closed meditation	

A LITTLE GOOGLED ANATOMY AND PHYSIOLOGY

<u>The iliotibial band (IT band)</u> is also known as the iliotibial tract or Maissiat's **band**. It's a long piece of connective tissue, or fascia, that runs along the outside of your leg from the hip to the knee and shinbone. The **IT band** helps to extend, abduct, and rotate your hip.



<u>The adductors</u> are a group of muscles, as the name suggests, that primarily function to adduct the femur at the hip joint. Although they are all located somewhere along the medial side of the thigh, they originate in different places at the front of the pelvis.

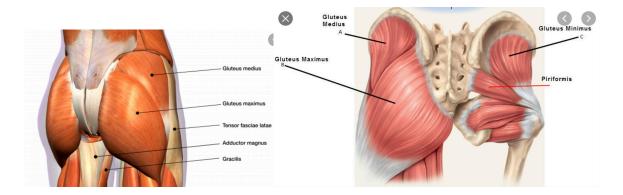


To Adduct - a transitive verb. : to draw (something, such as a limb) toward or past the median axis of the body also : to bring together (similar parts) **adduct** the fingers.

<u>The hamstrings</u> are a group of muscles that cross the hip and knee joints and are responsible for walking, running, jumping, and many other physical activities. The **hamstrings** flex the knee joint and extend the thigh backward to propel movement.



<u>The gluteal muscles</u>, commonly called **glutes** are a group of three muscles which make up the buttocks: the **gluteus** maximus, **gluteus** medius and **gluteus** minimus. The three muscles originate from the ilium and sacrum and insert on the femur. The **gluteus** maximus muscle exhibits four **actions** on the hip joint; extension, external rotation, abduction and adduction of the thigh. When its proximal attachment is fixed, **gluteus** maximus acts as the main extensor of the hip joint, pulling the shaft of the femur posteriorly.



<u>Thigh Muscles</u>: Quadriceps Femoris. The quadriceps femoris consists of four individual muscles; three vastus muscles and the rectus femoris. They form the main bulk of the thigh, and collectively are one of the most powerful muscles in the body. Actions: Extends the knee joint and stabilizes the patella. The iliopsoas is actually two muscles, the psoas major and the iliacus. They originate in different areas, but come together to form a tendon, hence why they are commonly referred to as one muscle. Actions: Flexes the thigh at the hip joint.

