# Let's Practice Salamba Sarvangasana/Preparing for Shoulder Stand

#### Benefits of Salamba Sarvangasana/Shoulder Stand

- Circulation improved
- Strengthening Core
- Opening upper back and throat
- Improves digestion
- Stimulates and cleans the lymphatic system to maintain fluid balance
- Calming with feet above heart
- More Oxygen to the brain

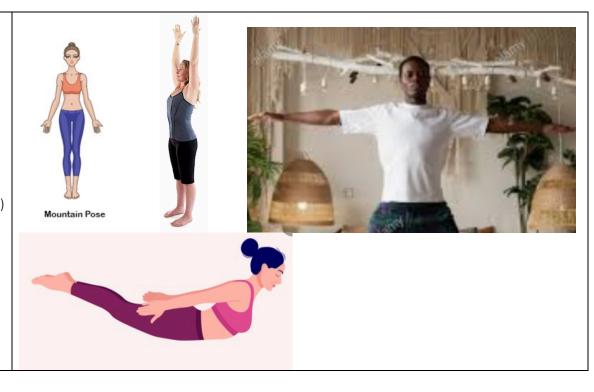
#### NOTES:

- Links to anatomy, chakras, and should stand instruction are listed at the bottom of this document
- Shoulder Stand Alternative poses are posted under Resources on the Corbettyoga.com website.
- Props: 2 Blocks, Bolster, Blankets, Chair, Wall Space

### Standing

### Mountain Pose/Tadasana

- Arms by your side Breathe, Focus, Align, Ground and Center
- Arms Up w/ palms facing one another and then sweeping down on the exhale with alternating chin lift and lowering
- Arms out with head turning to alternating sides on the exhale.
- Arms behind palms facing on another (Locust/Shalabhasana arms) and chin lift and alternate release with chin lowering. NOTE: Look at the arms in locust to understand positioning.

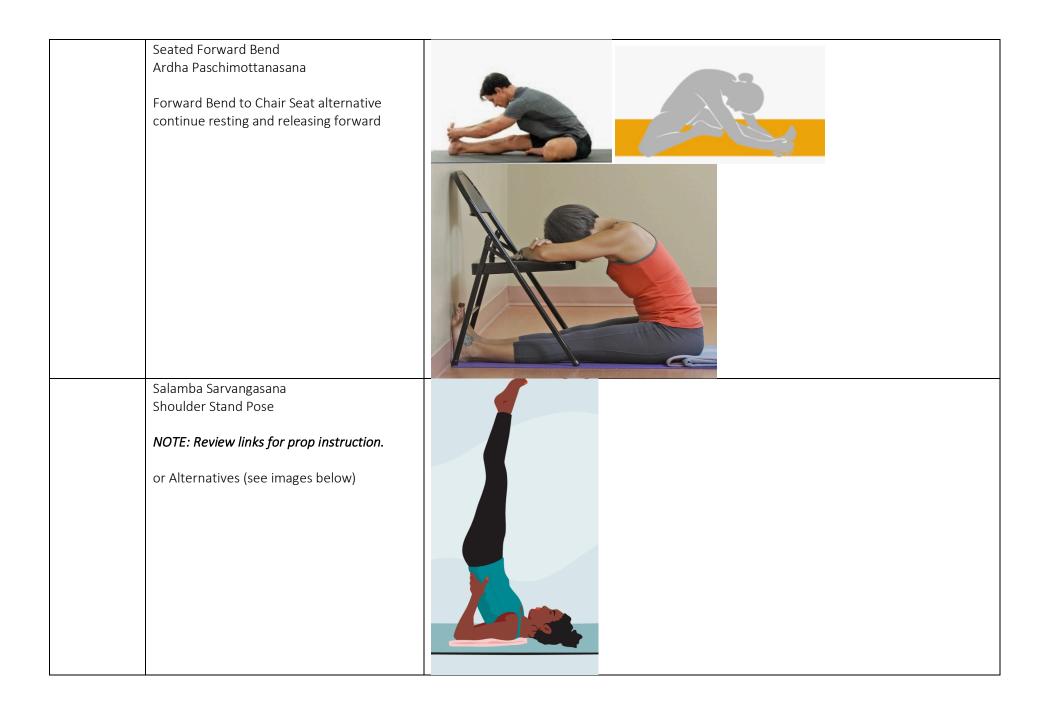


Fa re	ace, Throat and Shoulders opening and eleasing	
	/arrior II and then Side Angle	
Fi Th	rikonasana or Triangle Pose with blocks rst with arm up. nen transition upper arm folded on back nen turn your gaze to the floor (not shown ere)	
Fo	orward Bend to chair seat	

ROUND ONE: One leg in chair seat facing forward and second round with standing legs foot rotated out to about 45 degrees and with gaze to the side.Balance between Hips and then raise arms overhead	Tummee.com  Tummee.com
Forward Bend to Chair Seat or Back depending on your confirmation and flexibility	
ROUND TWO: One leg in chair seat facing forward and second round with standing legs foot rotated out to about 45 degrees and with gaze to the side. Balance between Hips and then raise arms overhead NOTE: Unfortunately, these photos do NOT show side orientation.	© Tummee.com
NOTE: This photo does not illustrate reaching to the chair legs so extend the arms downward reaching to the legs of the chair and let the head release toward the floor.	
Parsvottonasana to blocks or chair seat with gaze to floor and then releasing crown of head toward the floor (opening and lengthening the throat and back of the cervical vertebra)	

Downward Facing Dog, hand Adho Mukha Svanasana	Downward Dog	
High Lunge hands on blocks		
Low Lunge with arms back a Then lower knee into LOW L Balance in hips and lengther thigh of back leg. Raise arms a gentle backward bend with and throat open.	unge. and strengthen and move into	
Forward Bend		
	Forward Fold	

Ustrasana or Camel Pose with hands to chair seat or blocks. Use a blanket under your knees as needed Hold Do NOT "Hang" your head back Lift your heart; Reach through your thighs and strengthen adductors NOTE: Review anatomy links to Anatomy cervical spine and occipital bone etc. Virasana or Hero Pose seated on a block to rest with other props as needed Supta Virasana with head resting in hands behind your head and elbows released out NOTE: Hands laced behind head not shown in photos.



Legs on the wall with strap and bolster	CLISTS ANDRE
Bridge Pose supported with blocks	
Legs resting in chair seat	
Corpse/Resting pose Sivasana	

#### **YOGA POSES**

Salamba Sarvangasana: Supported Shoulder Stand

https://featheredpipe.com/feathered-pipe-blog/salamba-sarvangasana-marla-apt/

The physics and power of balancing poses

https://www.yogajournal.com/lifestyle/plumb-perfect/

## **CHAKRAS/ENERGETIC SYSTEM**

Throat Chakra

https://www.arhantayoga.org/blog/vishuddha-chakra-balance-how-to-balance-your-throat-chakra/

### **ANATOMY**

Spinal Anatomy

https://www.kennethnwosumd.com/blog/cervical-spine-deformity

Anatomy of Larynx and Sternal Region

https://www.alamy.com/anatomy-of-the-larynx-throat-and-sternal-region-image7712837.html

Manubrium

https://magzlifestyle.com/what-is-manubrium-what-you-should-know/

Occipital Bone

https://en.wikipedia.org/wiki/Occipital bone